

Postgraduate Department of English(S. F.)

MASTER OF ARTS IN ENGLISH

Programme Outcomes

The Programme aims at enabling the students

PO1	To acquire a thorough knowledge base in English Language and Literature and approach Literature as a systematic discipline.
PO2	To acquire skills in imparting knowledge related to the discipline.
PO3	To communicate ideas smoothly and coherently both orally and in writing.
PO4	To think creatively and contribute to the development of the language
PO5	To carry out successful research in various areas related to the discipline.

Programme Specific Outcomes

The students, on the successful completion of the Programme, are expected to acquire:

PSO1	A complete mastery over the myriad schools of literature, literary movements and theories
PSO2	A thorough acquaintance with the major literary and cultural developments in the world.
PSO3	Comprehension of various literary styles and their distinctive features.
PSO4	A thorough awareness of the language and how it is distinguished from the other world languages.
PSO5	The enhancement of linguistic and literary skills through a systematic and creative approach.
PSO6	Critical ability to evaluate literary and linguistic discourses

COURSE OUTCOMES

Course Code	Course Title	Course Outcomes	
SEMESTER I			
EN010101	Up Until Chaucer: Early Literatures in English	CO1	To make sense of the major themes in Ancient and Medieval Eng. Literature as an expression of the Anglo-Saxon culture and society.
		CO2	To be aware of the gradual and phased development of the British consciousness.
		CO3	To have a thorough acquaintance with the ancient and the medieval English Literature
		CO4	To be able to compare and contrast with the experiences of a people and society different from ours.
EN010102	Literature of the English Renaissance	CO1	Familiarizes them with the literature, thought and culture of the Renaissance period in England.
		CO2	Aware about the recent theoretical interventions like New Historicism and Cultural Materialism
		CO3	Students are instilled with the capacity to appreciate Renaissance writings which marked radical changes in the outlook and ways of life.
EN010103	Literature of the English Revolution/ Enlightenment	CO1	Makes the students acquainted with the English literary texts which reflect the Puritan ideals of the late 17th century.
		CO2	Familiarizes the learner with the neo-classical vigour of the 18th century.
		CO3	Familiarizes them with the philosophy of the Enlightenment
EN010104	Nineteenth Century English Literature	CO1	Familiarizes students with the fundamental premises of the Romantic Movement and the Victorian Literature.
		CO2	Presents before the students the selected texts marking both the Romantic and the Victorian sensibilities.
		CO3	Introduces to the students some of the best novels, prose pieces and plays of the Victorian period
EN010105	Literary Criticism	CO1	Familiarizes the students with the key concepts and texts of literary criticism from its very beginning.
		CO2	Enables the students to develop a critical approach towards literary texts and discourses.
		CO3	Enables them to prepare projects / seminar

			papers on the basis of various critical theories.
SEMESTER II			
EN010201	Modernity and Modernism	CO1	To understand the literary concepts of modernity and modernisms.
		CO2	To identify and appreciate the literary works that represent modernity and its literary sensibilities.
EN010202	Postmodernism and Beyond	CO1	To be familiarized with the representative works of Postmodernism
		CO2	To identify and understand the multiple dimensions of post modern thoughts as reflected in the literary works of the times.
EN010203	American Literature	CO1	Appreciate the literary works in American Literature, a prominent branch of the non-British English tradition.
		CO2	To understand the the historical developments that went into the evolution of American Literature as a separate branch of English Literature.
EN010204	English Language History and Contemporary Linguistics	CO1	Get some basic awareness about the fundamentals of Linguistics.
		CO2	Be aware of the historical evolution of the English Language
EN010205	Thinking Theory	CO1	Acquaint themselves with the critical tools for analysing literature
		CO2	Analyse various literary works applying these tools
SEMESTER III			
EN010301	Reading India	CO1	Enables the students to obtain an insight into the historical, cultural and literary heritage of India.
		CO2	Acquaints the students with the major movements and figures of Indian Literature in English.
		CO3	Acquainted with the questions of language, nation and aesthetics.
EN010302	Postcolonial Fiction	CO1	To introduce the students to the discursive nature of colonialism
		CO2	Introduces the counter -discursive impulses of postcolonial theory, narratives and texts.
EN010303	Body, Text and Performance	CO1	Facilitates an understanding of the basic structural, thematic and theoretical patterns which govern the poetic process.

		CO2	Acquaints the students with the patterns of the performative and theatrical arts.
EN010304	Literature and Gender	CO1	Acquainted with the various literary genres that deal with gender issues.
		CO2	Gender issues are viewed as connected to the fundamental political, religious and social issues rather than as mere hetero- normative male- female concept
EN010305	Ethics in/as Literature	CO1	Familiarizes students with certain ethics that narrative fiction has adopted across centuries.
		CO2	They are also introduced to the various ethical, formal choices that schools, influences and narrative devices have upheld so as to shape narrative fiction into its present expressive plurality.
SEMESTER IV			
EN010401	Cultural Studies	CO1	Introduces the theoretical bases of Cultural Studies as a discipline
		CO2	Introduces the inter-disciplinary approaches to explore how cultural processes and artefacts are produced, shaped, distributed, consumed and responded to in diverse ways.
EN010402	Postcolonial Poetry	CO1	Introduces the students to the diverse types of literature that come from the erstwhile colonies
		CO2	They are acquainted with the issues of sovereignty, language, race, gender, identity and space .
Elective Courses			
EN820401	Modern European Fiction	CO1	To familiarize the students with the evolution of European fiction all through the 19th and 20th Centuries.
		CO2	To acquaint them with some of the major movements that shaped the growth of the European novel.
EN820402	Modern European Drama	CO1	Familiarizes the students with the social and cultural contexts that inform modern European Drama.
		CO2	Introduces the representative plays of the different theatrical forms.
EN820403	Indian Poetics: Theories and Texts	CO1	Aims at introducing the major Indian poetic theories and the representative texts

		CO2	Analyse critically these works applying the theories of the Rasa and the Dwany Schools
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